

QP CODE: 21002054



| Reg No | : | |
|--------|---|--|
| Name | : | |

M A DEGREE (CSS) EXAMINATION, NOVEMBER 2021

First Semester

CORE - EN010102 - LITERATURES OF THE ENGLISH RENAISSANCE

M A ENGLISH,M A ENGLISH (SF) 2019 ADMISSION ONWARDS 44032F37

Time: 3 Hours Weightage: 30

Part A (Short Answer Questions)

Answer any **eight** questions.

Weight **1** each.

- 1. Renaissance.
- 2. Relationship between Hamlet and Ophelia.
- 3. Eliot's Criticism of Goethe in "Hamlet and His problems"
- 4. Hamartia in Hamlet.
- 5. Write a note on the psycho-analytic criticism.
- 6. The tragic conflict in Dr. Faustus.
- 7. Write a short note on the opening scene of King Henry IV Part 1.
- 8. Spenserian stanza.
- 9. Images of Death in "To His Coy Mistress".
- 10. How do studies cure the diseases of the mind according to Bacon?

(8×1=8 weightage)

Part B (Short Essay/Problems)

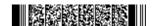
Answer any **six** questions.

Weight **2** each.

- 11. How does Greenblatt posit in "Improvisation of Power" that narrative identity is vulnerable to consumption, refashioning, reinterpretation?
- 12. How does Shakespeare present the idea of madness in Hamlet?
- 13. How does Ernest Jones portray Hamlet?
- 14. The idea of Kingship in King Henry IV part 1.
- 15. Revenge as a theme in The Spanish Tragedy.



Page 1/2 Turn Over



- 16. Write a note on the characteristics of Shakespearean sonnets.
- 17. Satire in "The Canonization".
- 18. The ideal state as represented in Utopia.

(6×2=12 weightage)

Part C (Essay Type Questions)

Answer any **two** questions.

Weight 5 each.

- 19. Elaborate as to how Wilson knight draws out the rough metaphysic that emerges when the Shakespearean plays are seen as imitations of life.
- 20. "Character is Destiny". Substantiate this statement with reference to Hamlet.
- 21. Is Faustus's damnation tragic or an act of justice? Discuss.
- 22. Sonnet is the key to understand Shakespeare, the man. Substantiate with reference to the sonnets prescribed for study.

(2×5=10 weightage)

